



Rodeo Drawing Art Contest Instructions

Contest Instructions:

There are four separate categories for this contest. Each participating artist is allowed to compete in as many categories as they choose, or only one, if so desired. Participants are also allowed to submit as many entries per category as they choose.

For each separate contest category, there is a specific theme/scenario that the artist must use for the guidelines of their drawing/illustration. Each drawing should be close to 9X12 in dimension, and may be in either black and white or color. If a participant chooses to illustrate one of the four scenarios as a sequence of drawings (like a cartoon strip), the following stipulations apply: each sequence only counts as one entry; each sequence is judged in full, as one complete work of art (and not by the separate sequence); and no more than four sequences may be used to represent each scenario. Contestants are allowed to submit entries that are created with the aid of graphic software as long as the works of art are original, belong exclusively to the participating artist, and have never been published or entered in other contests.

All entries must be either mailed or delivered in person to **Dr. Jimmy D. Taylor, Ohio University Zanesville, Elson Hall West 103, 1425 Newark Rd., Zanesville, OH 43701** or delivered in person to the front desk in Elson Hall at Ohio University Zanesville, with instructions to deliver to Dr. Taylor. **NO ENTRIES WILL BE ACCEPTED OR EVALUATED WITHOUT AN ACCOMPANYING SIGNED SUBMISSION AGREEMENT FORM.**



OHIO
UNIVERSITY
Zanesville Campus

Rodeo Drawing Art Contest Scenarios

CATEGORY SCENARIOS:

- 1) Recent studies in anthropology indicate that bone fracture patterns found among Neanderthal (prehistoric human) hunter remains are most similar to medical records for modern bull riders. Participants are to draw an illustration of a Neanderthal (or caveman) riding some sort of prehistoric looking beast (something like a bull). Feel free to research images of Neanderthals and creatures similar to bulls from this time period for inspiration. The setting/background is up to you, but it might be nice to include a panel of 2 to three additional Neanderthals in the background holding up chiseled stone tablets with scores for the ride. Or, if you prefer, you may elect to keep it serious. It is up to the individual artist.
- 2) Country Music star of the 1970's and 80's, Moe Bandy, was a bull rider until 1966 when he became a full-time entertainer. There are no known photos of Mr. Bandy in his bull riding days. Participants are to draw an illustration of a young Moe Bandy riding a bull, with a sign reading "Bandy's Arena" in the background. You may view a photo of a young Mr. Bandy standing in the original Bandy's Arena (with the sign in the background) on the contest website. Other images of Mr. Bandy may be found via a Google search. Drawings may be straight forward, and simply show Mr. Bandy hanging on for a good ride, or you may keep drawings tasteful, but depict Mr. Bandy riding a bull in the Bandy's arena while strumming an acoustic guitar. In either case, Mr. Bandy must be shown riding while wearing a cowboy hat and the Bandy's Arena sign must be included. For inspiration drawing bulls in motion, the following link might be useful – there are thousands of bull images on this site: <http://www.camocowboyphotography.com/>
- 3) For this category, participants are to draw an illustration of a little boy dressed as a cowboy (approximately 7 years-old). The little boy is standing behind four cowboys who are seated along a rodeo arena wall and another cowboy who is standing against the arena wall and whittling a piece of wood with a knife. The little cowboy is holding a lasso, and has roped one of the seated cowboys around the neck and pulled it tight (the cowboy should appear clearly agitated, but the little boy should appear pleased with what he has done – in his mind, he is getting even with the cowboy for playing a cruel trick on him). The cowboy who is whittling should also have a serious look on his face. Leave enough room above the cowboys for speech bubbles to be added later. These drawings do not have to be very detailed. A technique as simple as what you might find in a B.C. comic strip will be sufficient, but It is entirely up to the artist.
- 4) For the final scenario, draw an illustration of a rodeo clown dressed like Tarzan swinging on a rope into a rodeo arena. The rope is too long and the rodeo clown should be depicted as snagging his britches on the arena fence. There are two standing, lanky cowboys snickering on the outside of the arena fence. Again, leave room for speech boxes above the two cowboys to be added later. These drawings do not have to be very detailed. A technique as simple as what you might find in a B.C. comic strip will be sufficient, but It is entirely up to the artist.